OVERCALLS (Style; Respor						
Natural 8-17, seldom 4-card, Drury promises fit 1-level: new suit=F1, 2-level: new suit=NF, Responses:Pre raises, jump to 2NT=supp. inv+						
T/o dbl: 12 +HPC, classic s						
1NT OVERCALL (2nd/4th Li	ve, Responses, Reopening)					
1NT: 15-18 HCP; Response	es as after opening					
1NT: reopen 11-15 HCP, s	ubsequent bidding is					
natural, cue -only F						
JUMP OVERCALLS (Style, I						
Weak 6(5) solid suit at 2- 2NT=mm	nd level, 7(6) at 3-rd level					
2N1-mm						
Reopen 2 NT=nat. 19-21						
DIRECT AND JUMP CUE BIDS	(Style, Respones, Reopen)					
Michaels cue-bids:(1*/•)-2						
(1M)-2M: other M + m 5/5+						
Jump cue- asks for stopp	er					
VS. NT (vs. Strong / Weak, I	Reopening, PH) 🜲					
vs. Strong15-17: dbl= 4M a						
2 <b>v</b> : 5+ and 4+m; 2 <b>x</b> : 5						
vs. Weak12-14: dbl=Strong						
2 v: 5+ and 4+m; 2 .: 5-						
VS PREEMPTS (Doubles, C						
vs. twos: dbl – T/O; vs. threes, fours: dbl-T/O	<u>2NT= 15-18 HCP, ba</u> 3NT= to play,					
Vs.2 • Multi, dbl-T/O agains						
VS. ARTIFICIAL STRONG C	DPENINGS					
agressive overcalls, NT=a	ny 2-suiters					
2X= NAT, dependes on vu	Inerability					
OVER OPPONENTS' TAKE						

LEADS AND SIGNALS									
OPENING LEADS STYLE									
		Lead		In Partner's Suit					
Suit	2	2nd/4th		The same					
NT	2 <sup>nd</sup> /4th			The same					
Subse									
I									
Other: vs NT " K " ask unblock or count									
LEADS									
Lead		Vs. Suit			Vs. NT				
Ace	A	<b>K</b> x(+) ; Ax		The san	ne				
King	A	K;KD;Kx;KI	)x(+)						
Queen	Q.	J ; QJx(+); Qx;							
Jack		0; J10(+); KJ10(+	); Jx						
10		109x(+); 10x							
9		)9x ; H9x							
Hi-x	xS	Sx(+) ; HSx;							
Lo-x	xS	6 ; xSx(+) ; Hxx	S(+)						
SIGNAL	SI	N ORDER OF P	RIORI	ΓY					
		Partner's Lead	Decla	irer's	Discarding				
	1	Lo=Encrg	Hi/Lo=Odd		Hi/Lo=Odd				
Suit	2	Hi/Lo=Odd							
	3	3 Lavinthal							
	1	1 Lo=Encrg Lo		Smith	Hi/Lo=Odd				
NT	2 Hi/Lo=Odd Hi/Lo		=Odd						
	3 Lavinthal								
-		cluding Trumps):	Smith	( low -lik	e your lead),				
Lavinth	al,								
DOUBLES									
TAKEOU	JT	DOUBLES (Style	e, Resp	oonses, R	eopening)				
		nay be less with							
· · ·		neg. over opp.1							
SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES									
Resp. db		,							
Competitive dbl in most cases when opps. agreed suit									
Neg .dbi thru 3▲ Max. overcali dbi									
Transfers dbl in some cases									
Supp. dbl thru 24: 3-card support or strong bal.									
					-				
Rdbl –usually strong exept in obvius SOS situations									
2♦-x-xx= say 2♥ and then Pass									

## Category: RED NCBO: LITHUANIA EVENT: Any 2020 PLAYERS: VYTAUTAS VAINIKONIS WOJTEK OLANSKI SYSTEM SUMMARY GENERAL APPROACH AND STYLE Multi 2+;2\*/\*- weak two-suiter 6-11,5/5+ with suit opened; 2NT=20-22 balanced 1NT Opening: Classic 15-17 -HCP, 2 over 1 responses: FG SPECIAL BIDS THAT MAY REQUIRE DEFENCE Multi 2+ 2v: hearts plus any 2A: spades plus minor Gambling 3 NT (solid m, no outside stopper) F 1NT over 1♥/1★ oppening Negative free bids (5-11, 5 cards) SPECIAL FORCING PASS SEQUENCES In obvios situations IMPORTANT NOTES THAT DON'T FIT ELSEWHERE **OPP 1**\*/ better minor/ is treated as non showing suit: (1\*)-2\* PSYCHICS:

Rare

## **WBF Convention-Card**

OPENIN G	TICK IF ART	MIN No. OF	NEG X THRU	DESCRIPTION	RESPONSES SUBSEQUENT AUCTION		PASSED HAND BIDDING	
1 🜲	x	2	3▲	a) 11-22 HCP= semi nat.	1+: a) 0-6 HPC negative b) 7-11 HPC,mm, unbal. c) 16+ bal. No 4M	1	1 <b>₊-1NT= 10-11 HCP</b> ,	
				b) 18-19 HCP = bal.	1v/1₄= nat. 4+, 6+HCP, m. b. longer m if not FG			
					1/2/3 NT= limit;			
					2•/2•/2∗= nat., FG; 3∗/3•= 9-11 nat. 6+	1 <b>∗-1</b> ♥/ <b>≜-2</b> ∗-2♦= Relay		
						2-way checkback		
1•		4	3▲	11-21 HCP, 5+ • or	2+/3+= inverted			
				11-21 HCP 4♦ (4441)or 4♦ and 5♣	3 <b></b> = 9-11 HCP, nat. 6+; 2 <b>∨</b> /2 <b></b> : nat., FG; 3 <b>∨</b> /3 <b></b> /4. =Splinters	1		
					others as over 1.	2-way checkback		
1♥		5	3▲	11-21 HCP 5+	<b>1v</b> -1NT= F1, <b>1v</b> -2 <b>v</b> = 8-10 PC, <b>1v</b> -2NT=inv.+ <b>1v</b> -3 <b>v</b> = mini. Splinter		Drury	
						1♥-1▲(1NT)-2 <b></b> =Gazzili		
1♠		5	3▲	11-21 HCP 5+	1*-1NT= F1, 1*-2*= 8-10 PC, 1*-2NT=inv.+	1∗-3NT= mini. Splinter	Drury	
						1∗-1NT-2∗ =Gazzili		
1NT			3▲	15-17 HCP, bal.;uncontrolable	Stayman, Transfers, 2∗= tr(+) or inv.bal.	1NT-2∗-2♦-2 <b>≜=Relay,1NT-2</b> ∗-2♥/≜-3∗=Relay		
				deviations are possible	3v/∗=Shortness ,minors, GF	1NT-2*-2*-3+=strong with * support		
					3 <b>♣= Puppet-Stayman</b>	1NT-2 <b></b>		
						1NT-2*-?: - 2NT=MIN, - 3*=MAX		
2♣	х			FG	Kokish Relays, 2 <b>∗</b> -2 <b>∙</b> -2 <b>▼</b> = 5+ <b>▼</b> or balanced	Mainly natural. When we agreed suit, opener can make some asking-bids		
2•	Х		2▲	Weak two in one M	2M= pass or correct; 2NT=R, F1	2 + -2NT-?: 3 * = any max. then 3 + = R,		
					4 = ask to transfer the suit, $4 = ask$ for the suit	3 <b>♦/▼</b> =min. with ♥/♠		
2♥		5	2▲	6-11 HCP, 2-suiter, ♥+ any	2NT=R, asks for other suit 3 ★/♦= nat. NF			
2♠		5	2♠	6-11 HCP, 2-suiter,	2NT=R, asks for other suit 3 ♣/♦/♥= nat. NF			
2NT				20-22 HCP, balanced	Puppet-Stayman, Transfers			
3#		6		6-11 HCP, PRE				
3•		6		6-11 HCP, PRE				
3•		6		6-11 HCP, PRE	4 <b>▲=natural, 4m=cue-bid</b>			
3♠		6		6-11 HCP, PRE	4 <b>y</b> =natural, 4m=cue-bid			
3NT	x			SOL minor usually no stopper	All * bids= pass or correct			
4.		7		PRE				
4♦		7		PRE				
4¥		7		PRE				
4♠		7		PRE		HIGH LEVEL BIDDING		
4NT						RKC Blackwood102; RIPO; DIPO; Gerber after 1NT, Josephine, Splinters,		
						Cue-bids shows 1st or 2nd round controls		